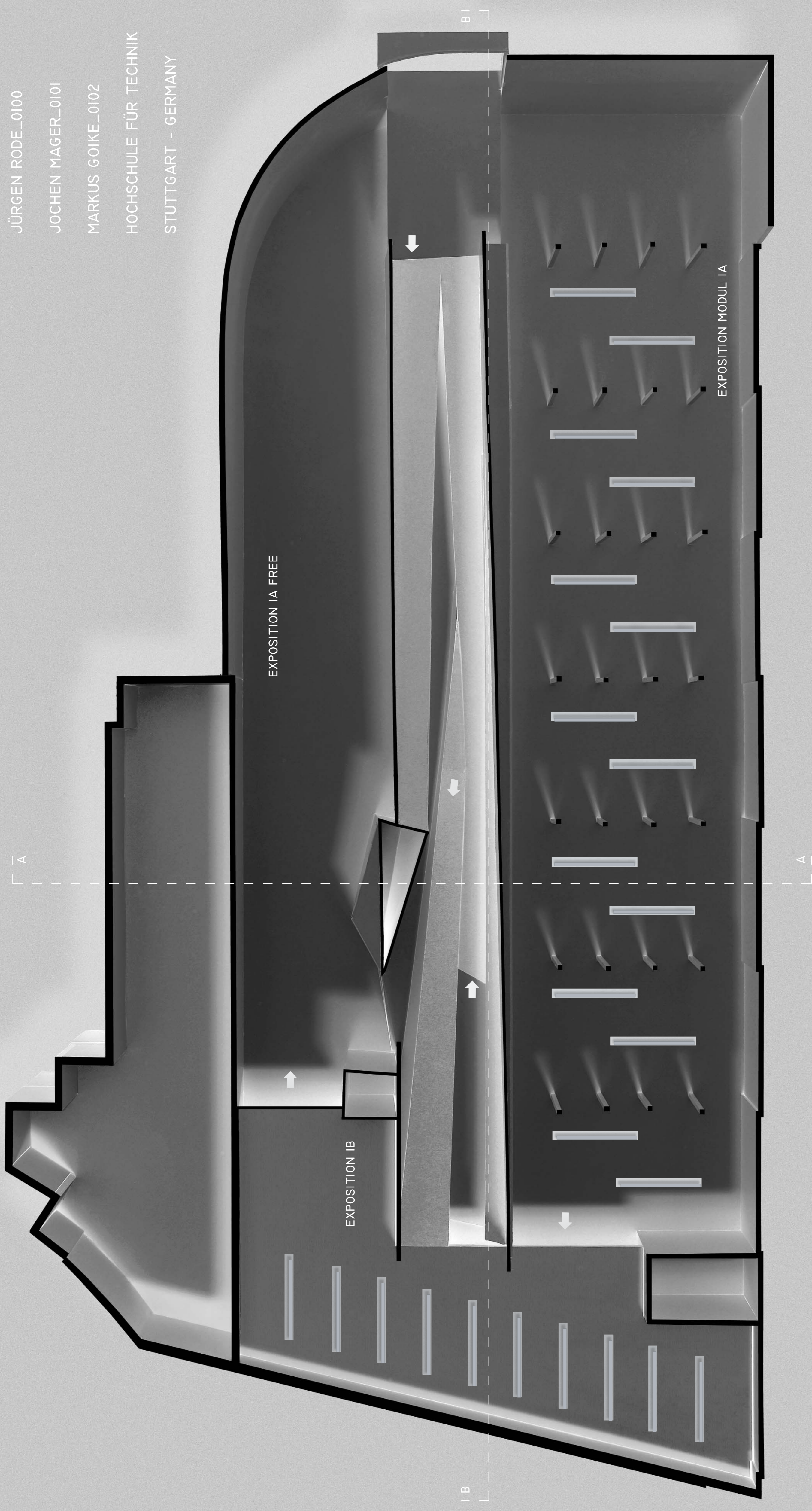


SCHINDLER AWARD
2005/2006
"ACCESS FOR ALL"
PALAIS DE TOKYO
PARIS - FRANCE

0100_...4
JÜRGEN RODE_0100
JOCHEN MAGER_0101
MARKUS GOIKE_0102
HOCHSCHULE FÜR TECHNIK
STUTTGART - GERMANY



FLOORPLAN I A/B
SCALE 1:200

VISITOR CENTRE

THE VISITOR CENTRE FITS INTO THE WHOLE CONCEPT AND PLAYS AN IMPORTANT ROLE CONNECTING PUBLIC SPACE AND MUSEUM SPACE. ITS ARRANGEMENT UNDERLIES THE FUNCTIONAL REQUIREMENT FOR A VISITOR-FRIENDLY AND EFFICIENT SPACE-DIVISION. THE UPPER PART OF THE VISITOR CENTRE LOOKS INTO THE ENTRANCE-AREA SO IT CAN BE OBSERVED DIRECTLY FROM THE ENTRANCE.

EXHIBITION CONCEPT

THE PALAIS DE TOKYO SHOULDN'T ONLY BE A CONTAINER JUST SHOWING ART. THE ARTISTS SHOULD RATHER CONSIDER THE MUSEUM AS BEING A PART OF THEIR ART THEY CAN WORK WITH AND ACTIVELY INTEGRATE IN THEIR PIECES. THE VISITOR ALSO MUSTN'T MERELY ACT AS A BEHOLDER. HE SHOULD INFLUENCE AND INTEGRATE INTO THE ART THROUGH HIS PRESENCE, CAN LOOK OVER THE ARTISTS SHOULDER OR DISCUSS WITH THE ARTIST TO GIVE THE ART NEW IMPULSES. FOR THIS REASON THE MUSEUM IS DIVIDED INTO DIFFERENT AREAS: ARTISTS STUDIOS IN THE WEST AREA, INSTALLATIONS, EVENTS AND PERFORMANCES ON THE RAMPS AND ROOM FOR CONTINUALLY CHANGING EXHIBITIONS IN THE ROUND AREA OF THE MUSEUM.



PERCEPTION OF ART